

Handsome Theatrical Supplement

THE NATIONAL **POLICE GAZETTE** THE LEADING ILLUSTRATED SPORTING JOURNAL IN THE WORLD.

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RICHARD K. FOX,
Editor and Proprietor.

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ELISE DE VERE.

SHE IS ONE OF THE MOST FASCINATING AND CHARMING ACTRESSES OF PARIS.



RICHARD K. FOX,
EDITOR AND PROPRIETOR,
FRANKLIN SQUARE, NEW YORK CITY.

Saturday, July 8, 1905.

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FREE SUPPLEMENT WITH THIS ISSUE:
PETTY ELLIOTT, A Pretty Actress.

MISCELLANEOUS SPORTS.

Harvey Parker, the wrestler, announces that he has retired.

H. P. Whitney recently paid \$4,700 for a brother to Blues and Blue Girl.

W. K. Vanderbilt's Terburg won the Prix Berenger at the Maisons Laiffite races, Paris, on June 20.

Max Wiley, the crack Rochester, N. Y., lightweight wrestler, wants to meet George Bothner in a finish match.

Jockey Gannon, who went to Austria a short time ago, has returned to the United States, which he says are good enough for him.

Red Will, a stallion, by Red Wilkes, out of Nancy Lee, dam of Nancy Hanks, 204, dropped dead recently while being exercised at the Point Pleasant, W. Va., track.

Knapsack McCarthy has a mare in his stable at Terre Haute that was worked on a New York express wagon last year. She trotted a half in 1:07 3/4 the other day.

Jack Kinney has one of the greatest green trotters living, in a 5-year-old brother to A. J. D. and Maggie Anderson. He showed 2:12 last fall and is not a long ways from that notch right now.

Jubilee, the good-looking Canadian pacer that was seen at several nearby meetings last fall, has started his 1905 season in good style. At London, Ont., he trimmed Texas Hooker and a good field, taking a new record of 2:15.

A splendid nerve and a steady eye is possessed by Miss Annie Pimm, Great Britain's first lady sharpshooter. She is only fourteen years of age, and has won seven out of nine contests; her best record being 181 points out of a possible 200.

English followers of sport are not having much chance to forget that the United States are on the map. The yacht race, won by an American, is scarcely over; the golf contests in England are still being discussed, and a boatload of Yankee oarsmen are now on Alton shores.

The Gold Vase, valued at 200 sovereigns, given by King Edward, with 400 sovereigns in specie for the winner, two miles, was again carried off by Bachelor's Button, last year's winner of this event, ridden by Danny Maher, the American jockey, on June 20. Ten horses started.

BASEBALL TEAMS,

ATHLETIC CLUBS,

TRACK TEAMS,

Soldiers, Sailors, Athletes

Of All Kinds,

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GROUP PHOTOGRAPHS



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IN THE

Police Gazette

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WITH CHALLENGES.

RICHARD K. FOX, Publisher,
New York City.

FROM THE MIMIC WORLD —BEHIND THE SCENES AND IN THE GREEN ROOM— OF PLAYS AND PLAYERS

Interesting Gossip Picked up Here and There About the
Artists Playing the Continuous Houses.

PROFESSIONAL NEWS SOLICITED FOR THIS PAGE

Vaudeville Actors and Actresses are Requested to Send Artistic Character
Photographs for Reproduction in Halftone.

Bristol's Horse and Pony Show, after playing a four weeks' engagement at Riverview Park, Baltimore, were re-engaged for four weeks longer.

William J. Patton has closed a successful season with Louis Robie's Knickerbockers, playing the principal comedy part the last half of the season, and

May Rowe, of Connelly and Rowe, has adopted the stage name of May Cronin. The team, in the future, will be known as Connelly and Cronin.

Bryant and Saville's Minstrels is composed of: The Novelty Comedy Four, William S. Cetti, Mark Thompson, William Lawrence, William Angell, Barker



IDA NICOLAI.

A Prominent Performer in Burlesque, who is Talented and Evidently Knows the
Art of Posing for the Camera in a Charming Manner.

acting as stage manager. He is re-engaged for next season with Mr. Robie, as stage manager and to play one of the leading parts.

Perry and Alecia write that they are booked until the middle of September, and are making quite a success with their sketch, entitled "Mr. Casey's Daughter."

The Leonard Sisters dissolved partnership some time ago, and Emma Leonard is working with Laura Adeline. The team is known as Neal Adeline and Rubber.

Everett Kempton, who recently closed a successful engagement with Hurtig & Seamon's Bowery Burlesquers, has been re-engaged by that company for next season.

Lawrence and Harrington have signed with Nicolai and Dingwall to play their former parts in "The Peddler," in which Joe Welch will be seen again next season.

Percy G. Williams has engaged Vesta Victoria, the English singing comedienne, who appeared here several years ago, and who will reappear next February at Mr. Williams' theatres.

Minnie May will use her own name (Minnie May), no longer using the name of Constance Windom. She is booked at Austin & Stone's, Boston, with the Palace, in Lowell, to follow, and has signed with one of Scribner's companies for next season.

McGreevy, Robert Marshall, Robin F. Heath, Charles H. Bryant and Gus H. Saville. The company has scored successfully and will tour the Frank Melville circuit of parks.

Nellie Moore will hereafter be known as Nellie Graham, of the team of Gray and Graham, musical comedians. Their original Scotch finish is a great success.

Jud Williams, who has been in musical comedies for some time, will, after playing Pastor's and a few other vaudeville dates, be seen with Miner's Americans next season.

Thomas E. McCready will organize for the coming season a first-class company of burlesquers, to be known as the "Jolly Girls." It will play the Empire circuit exclusively.

Frank Milton and the De Long Sisters are playing Archie Levy time in California, and have not laid off a week since going out to the Coast. They are booked ten weeks ahead.

The Fern Comedy Four, who met with good success on the Coast last season, have signed with one of the big Western wheel shows, and will play the

THE FINE POINTS OF BASEBALL
Are explained in McGraw's 1905 Official Baseball Guide. It contains schedules and averages, and is illustrated. Price 10 cents; postage 4 cents extra.

same territory as before. They have a new act which, they think, will make them more popular than ever.

The Conrads joined the Robinson Amusement Company, at Maysville, Ky.

Clark and Florette are booked on the German park circuit up to September.

Blanche Mann has signed with one of Weber & Rosh's shows for next season.

Jack Crawford and Harry Belmont have formed a partnership to produce a new specialty.

Lillian Newton, who recently closed a very successful season, is now residing at her summer home.

Ruth Ardell and Edna Leslie have signed for next season with Phil Sheridan's New City Sports Company.

Gordon, of Burns and Gordon, has joined Emma Nason, and the act will be known as Gordon and Nason.

Frank and Ida Williams will be seen in an entirely new act next season, entitled "Coming from the Jamboree."

Grace Hess, who was recently at the Globe Theatre, Billings, Mont., will work that State before returning East.

Waldo Whipple has signed for the Summer with J. J. Flynn, this making his third season with Mr. Flynn.

Billy Beard (the party from the South) reports meeting with success with the Casino Minstrels, at Nashville, Tenn.

Dugan and Mack are playing vaudeville dates in Ohio, Indiana and Michigan for the Summer, and are making good.

Orgerita Arnold, of Chicago, last season prima donna with Wills Musical Comedy Company, has gone into vaudeville.

Josephine Gordon is meeting with big success in the West, presenting her new doll act. She is working her way East.

George I. Foster, The Man Behind the Cork, is with Crandall's Vaudeville Circus, making his second season with that company.

J. Wilson Cliffe has signed with Culhane, Chase & Weston's Minstrels for next season, as trombone soloist and to do his musical specialty.

Gracie and Reynolds have been at San Francisco, Cal., and their act has met with success at every house on the William Weston circuit.

The Elliots (Jack and Will), who are booked solid until September, report that they are meeting with success, presenting their new act.

Probascio, juggler, closed with the Bar-borka James Show, at Corning, N. Y., and opened with the Le Rein Stock Company, at Kingston, N. Y.

The Four Mignans, in their unique and eccentric creation, "The Musical Barbers," have made one of the greatest successes on the Keith circuit.

Joseph H. Hughes has been engaged by the Richmond Amusement Company, for the Summer, to furnish his illustrated song act, which has made a success through the South.

Alvora, female impersonator, who has been featured with the Wills Musical Comedy Company, closed with it at company at St. Louis, Mo., and will play vaudeville for the Summer.

John Murray, formerly McFarland and Murray, has signed for next season with Sam Devere, to work in the first part and burlesque; also to do straight, in Andy Lewis' new act.

The Three Kuhns, after playing forty-four successful weeks with the Brigadiers Company, closed at Buffalo, and went to West Baden to rest. They will join the same show next season and will be featured.

Camillo and Fona, equilibrists and dislocationists, are still making a success with their act through California. They have two weeks longer there and then they will return East, to play the fairs for Harold Cox.

Sherman and De Forest, with their vaudeville company, opened at Hicksville, L. I., with the following people: The Belmonts, the Camons, William Johnson, J. R. Black, Sherman and De Forest and moving pictures.

The Banta Brothers and Von Dell have signed with the William H. West Minstrels for next season. Arthur Banta, who has been seriously ill for over one year, has fully recovered. Harry Von Dell will have charge of the band.

William Tompkins has talked convincingly, and song parodied his way most pleasantly with the San Franciscans recently. His Coast engagements have established him solidly with vaudeville patrons in that portion of the country.

Byron and Blanch, after playing eight weeks on the Western circuit, opened in San Francisco, at Weston's Empire Theatre, to play seventeen weeks, presenting their original comedietta, "Matrimonial Sweets in Family Jars."

Hammond, hoop roller, closed a successful engagement with Gorton's Minstrels, and has joined Stanton's Summer Minstrels, for the parks in Pennsylvania and Ohio. He is meeting with success, assisted by Herf. Leftor, hoop manipulator.

Belle Gordon's Book on PHYSICAL CULTURE FOR LADIES is Highly Recommended--14 cents in Stamps

ON THE "ROUND UP"

—HOW IT IS DONE—

OF A HORSE RANCH

A Tenderfoot From the East Who Had a Big Time Near Roosevelt's Western Place.

WILD HORSES ARE TRICKY AND DECEITFUL BEASTS

Big Ranges Are Rapidly Becoming a Thing of the Past, Because the Farmers Have Arrived With Their Restraining Wire Fences.

A man who was tired of city life went West to get some fresh air and health. He hit Medora, South Dakota, and he struck an outfit that had as boss, Pete Pelissier, and here is the experience of the tenderfoot, which ought to make interesting reading:

"Pete," he says, "has been a cowboy, plainsman, rancher, from his youth up, and he knows the country and the methods as well as anyone. Six feet four inches in height and weighing 280 pounds, with never an ache or a pain, he is the perfection of physical manhood. Although he and his saddle make a burden of 300 pounds for a horse to carry, he can ride one as far as a much lighter man and get a good run out of him. A wit and a natural joker, he kept us in good humor even under trying circumstances. Under his leadership, then, we set out from Medora on the round-up of the Arrowhead horses, which belong to the Eatons, and the Three-Bar horses, which belong to Pete.

"Briefly described, a round-up is the rounding up or the collection of the horses that belong to the ranchers. In that country the horses run on the open range the year round and are not handled at all except in the spring, or perhaps occasionally in the fall. This, however, applies to the breeding and young stock, not to saddle and work horses. These are generally kept in some large fenced pasture; that is, they are supposed to be kept there, but native ingenuity usually enables a

the wagon will camp at noon, and then, dividing into two parties, one of which takes each side of the wagon trail, they branch out and ride over the adjoining country in the form of a half circle. The circle goes in two or singly, and are sometimes several miles apart, but keep in touch with the others by passing a while on the pinnacles of the buttes or hills and by keeping a close lookout for each other. While riding they inspect each bunch of horses of the certain brands they are looking for. Sometimes there is only one horse they want in a large bunch, and, try as they will, they cannot cut him out of that bunch. Then, of course, it is necessary to drive the entire bunch to camp and do the separating there. The horses that are found are not caught and led, but are driven, just as cattle would be.

"In this way the circle often covers twenty-five, thirty or thirty-five miles in half a day, part of which must be done with the horses on the run. Leading a wild bunch for inspection, cutting out some that are reluctant to leave the bunch, or driving the bunch in the right direction. But at noon each rider receives a fresh horse from the herd that is driven along slowly behind the mess wagon. No horse is used on successive days, he always gets at least a day and a half for rest and food. Those that are collected, consisting as they do of mares and colts, yearlings, two-year-olds, three-year-olds and strayed saddle horses, are usually kept in a separate bunch and corralled at night, if a corral be available.

"The saddle bunch is driven slowly, grazed in the daytime, when the move is short, and corralled at night; when the move is long, however, night herding must be done in order to keep them up to the hard work they must do. Each rider has his own string of five or six horses, which he rides in turn, and which no one else is allowed to use. This is a custom never violated, and, of course, each fellow's string is the best in the outfit. Mine was.

"On the Arrowhead and Three Bar roundup—so called because we were seeking horses branded with an arrowhead or with three straight lines, or bars—there were ten circle men and a cook. Our saddle bunch numbered seventy-five horses in good condition for the grueling work they had to do. Among these were some old Maltese cross horses that had belonged to Theodore Roosevelt, and some which the late Marquis de Mores had owned. Cow ponies that had come up the trail from Texas; Sioux, Cheyenne and Crow ponies, with their peculiar picture brands, and the large, sturdier Dakota and Montana horses made up the bunch.

"It was my fortune to be assigned to the day herd at different times—in other words, to play the part of horse wrangler, whose duty it is to watch the herd while grazing or to drive it along behind the mess wagon when moving. An intelligent, sagacious lot they were. For ways that are dark and tricks that are vain they rivalled the heathen Chinese. I have no doubt that some of them are still indulging in horse laughs over the way they outwitted that tenderfoot fellow. Nobody can ever make me believe that two of those villains, Nugget and Dude, didn't conspire to make a break from opposite sides of the herd at the same time, so that one of them would be sure to get a mile or two away before I could catch him, my horse all but run down and he fresh and ready for a merry chase. And one bobtailed homeseecker did get away from me after I had run him in the mud until my horse was "all in." He had a good start, and, of course, took the good footing, thus putting me out where the running was bad. And quit and spur as I might, I could not head him, and had to take the insult which he waved at me with his tail as he disappeared over a hill. I'll never forget the 'Fare-you-well-Brother Watkins-oh' flourish he gave that narrative of his. But we rounded him up several days later, and I had the pleasure of day-herding him just once more. He didn't get away that time.

"The day opens with a lusty call from the cook to 'turn out and fly at it.' Traps are thrown back, frowny heads rise up, eyes blink and voices excrete the cold. In a very few moments the galvanized dishes begin to clatter, and the seeming abundance of food disappears as if by magic. Just as breakfast is finished, the saddle bunch is brought in by whoever has been on the last night watch—each night watch is two hours long—and is driven into the rope corral that has been set up near the wagon. Then the boss and an assistant or two rope the horses that are to be used during the forenoon, each rider calling out which of his string he wants. Bridles and saddles adjusted, everybody turns to and helps with the loading of the mess wagon. When everything is made fast, the wagon starts along the trail between the buttes or across the prairie, the day herders get the herds in motion behind it, and the circle men swing out on both sides.

M'GRAW'S BASEBALL GUIDE, 1905,

Is now ready. It is a bigger and better book than last year, and has a chapter on Chesbro's spit ball. Price 10 cents; postage 4 cents extra.

"At noon essentially the same process is gone through. Dinner is ready when the circle men come in with whatever horses they have found. After dinner, when fresh horses have been caught, the horses which belong to some one else, and consequently are not wanted, are cut out and those gathered in the morning are thrown in with those rounded up before. Again the mess wagon leads the way, the herds fall in behind and the circle men gallop off for another twenty-five or thirty-mile ride.

"But night is the time of all times in a round-up camp. The circle men come straggling in about dark, with horses and without. Twelve or fourteen hours in a saddle, under a blistering sun, or in a cold, wind driven, stinging rain have sufficed to tire even hardened riders, to say nothing of a tenderfoot. To throw saddle and bridle on the ground, start your horse toward the herd and then take a deep drink of long desired water are the things first in order. If supper is ready the satisfying of a ravenous appetite by means of bounteous helpings of bacon or ham, boiled potatoes, beans, corn, tomatoes, prunes, hot biscuits and coffee occupies the next half hour. Soon the altar of our Lady of Nicotine is heaped high with incense, offerings from the grateful subjects who recline at the base of the pedestal, and under her somnolent influence construct those castles which men are wont to rear at such a time in such a place and after such a repast. Strange, isn't it, how complete those castles are in all their appointments except one? Who ever heard of an air castle that had a kitchen?

"Of pitching horses there are always more than enough on a round-up. Contrary to the general opinion, horsemen of the plains are not looking for trouble of that sort. Long experience has taught them a wholesome disinclination to mount a bucking bronco. They know that a horse which sets out to 'get his man' will come uncomfortably near doing it. And even if the man stays on, the sensation of sitting astride an animated, zig-zagging catapult doesn't suggest the sensation of being rocked to sleep. The cold, frosty nights that we had 'put whistles in our horses' noses' and afflicted them with a muscular affection of the back and legs which gave the riders visions of trying to ride on the edge of an inch plank in a Kansas cyclone. The regular bronco busters enjoyed it, of course, for they could ride anything that wore hair; but the rest of the outfit found the prickly pears rather too numerous and the bosom of mother earth altogether too bony.

"But the old days of unfenced ranges are rapidly becoming memories. The country is being settled by tillers of the soil, who keep their stock confined. Sheep, too, are abundant thereabout, and the cattlemen and horsemen are slowly but certainly giving way before them. Game is still to be found. Coyotes with their sharp yip-yip and wolves with their howls prowled about our camp at night and watched us from the hills in the daytime. Antelope scudded away at our approach, and eagles circled above us. Rattlesnakes reared their heads and tails and made our horses bolt with fright.

"Still, the old days are no more. The Indians are herded on the reservations, the buffaloes are extinct so far as a free range is concerned, and life there is approaching the commonplace.

"Just look at this country," Pete said one evening as we went into camp on Antelope Creek. "A man can't blame the Indians for fighting to keep it. They came here in the spring, camped on this creek, grazed their horses on these hills—and you can't find better pasture anywhere. It's pretty near a paradise now, isn't it? But think of it then, with buffalo, deer and antelope on every hill! Here they lived and hunted and fished in the summer; and when winter came they loaded the squaws and kids and jerked meat on the horses and travelled till they struck timber. It was too good to last. We white hides had to come along and drive them out. But we paid them for their land—we taught them to drink booze and play poker. No, I can't blame them for fighting."

"All true. Yet a few years and there will be no more of the old-time roundups, with their work and their play, their hard, wearisome rides and their exciting chases, their mess wagons, their bucking broncos and their stamping herds, their wholesome rivalry and their loyal fellowship. They are doomed. The small farmer with his fences and his fields demands his right."

THE LATEST HOYLE

Is published by Richard K. Fox, and is fully revised and up-to-date. Every card player should have one. Price 25 cents; postage 5 cents extra.

TOO STIFF FOR STIFT.

George Gardner, of Lowell, Mass., knocked out Billy Stiff, of Chicago in five rounds, at the Grand Opera House, Ogden, Utah, on June 19.

While the fight was of short duration a great amount of punishment was handed out by both men, Stiff receiving more than he delivered. Stiff was a little too beefy, but he is a plucky fighter and can deal some decisive blows. If he had been ten pounds lighter the five hundred fight fans would have seen a fight. Gardner was in the best condition, much better than he was when he met Schreck in Salt Lake City recently. The fight was the New England man's from the start, but he received punishment from the Chicago man.

In Gardner's corner were Chiller Geiger, Al Potter and Manager Gibson. In Stiff's corner were Bartell, Jack Barnes and Sig Hart.

Willard Bean acted as official announcer and introduced James Donaldson, of Salt Lake, as referee.

Gardner was several pounds lighter than Stiff, but he forced the fight and kept his opponent on the defensive.

LEWIS WAS IN POOR CONDITION.

Willie Lewis is far from championship form. He demonstrated that in the wind-up at the National A. C., Philadelphia, on June 19, in his bout with Adam Ryan. The latter has never posed as a world beater, but it did not take him four rounds to prove that he was a better boy than Lewis, and that handicapped by more than ten pounds in the weight proposition.

Lewis got into the limelight because of the fact that Nelson refused to meet him at anything less than 130 pounds. Nelson simply passed up easy money, for on his showing with Ryan Lewis would not have lasted three rounds against the rushes of the Dane. As a matter of fact, Ryan put it all over Lewis, and just before the end of the fourth round, dropped him with a short left-handed punch to the jaw. Lewis was out,

and but for the intervention of the gong would have been counted out.

When the boys came together for the fifth round, Ryan became the aggressor. He started in with a straight left-handed punch on the chops, and then changing his tactics kept working away on the works of Lewis. The latter plainly showed that he could not



JOHN HUGHES, "THE LEPPER."

The Famous Old-time Pedestrian as he Appeared in 1882. He is now out on the road Canvassing for the Police Gazette.

stand the gaff by clinching and holding. At this style of game Ryan was clearly at a disadvantage. He could not offset Lewis' superior weight in the clinches. Lewis did nothing but stall until toward the close of the sixth round, when he tried to offset Ryan's lead by rushing this to a hurricane conclusion. But Ryan was there himself, willing and ready to swap punch for punch, and had a shade the better of the exchanging.

Our Halftone Photos.

If you are an admirer of the beauties of the footlights take a look at page 4.

Hardy Jackson is a well-known sporting barber, who holds down the first chair in the Gem Parlor, at Fort Myers, on the West Coast of Florida.

William F. O'Hern, one of the most prominent saloonkeepers of Minneapolis, Minn., whose place of business is at 927 Cedar avenue, is the owner of three bull-dogs, whom he claims are unbeatable at their weight.

Robert A. Manze is the popular head bartender, at the Star Cafe, Utica, N. Y. He has invented many new drinks, the recipe for one of which, the "Sunny Jim Cocktail," will be found in another column of this issue.

Charles A. Felice, a prominent barber, of Elm Park, S. I., is one of the most expert men with the razor and shears in the business. A large number of his patrons are members of the Rocky Horse Company, No. 9.

PUGILISTIC NOTES.

Al Neil, the California middleweight boxer, is now in Australia.

Jimmy Britt has given up the idea of coming East for awhile.

Aurelio Herrera says he is matched to box Battling Nelson, in Butte, Sept. 5.

Rudolph Grossman and Joe Riley recently fought a twenty-round draw, at Larkspur, Cal.

Young Peter Jackson intends going to Australia and meet some of the welterweights there.

Weekly boxing shows are held at Colma, Cal., and drawing good houses.

Jimmy Briggs and Kid Coffey, who fought a sensational draw recently, will probably be matched again.

Dutch Thurston was awarded the decision over Kid Williams, at Bakersfield, Cal., recently, in the third round.

Bob Fitzsimmons has arrived at his home in Bensonhurst, N. Y., and is still denouncing the Salt Lake City fight promoters.

Jack Clancy, the welterweight champion of England, was defeated at Colma, Cal., in a twenty-round bout by George Peterson, of San Francisco. Peterson won the fight on points.

LEARN THE CURVED BALL.

From McGraw's book on how to play baseball, for 1905—now ready. It is profusely illustrated. Price 10 cents; postage 4 cents extra.



JOHN J. O'ROURKE.

"Steeple Jack," one of the Greatest Climbers in the World. His Record for Climbing a Flag Pole is Eighty Feet in Thirty Seconds and he issues an open Challenge.

great many of them to circumvent all contrivances intended for the restriction of their range and to hie them away where rope, bridle, saddle and man molest not.

"Each round-up consists of a mess and bed wagon, a cook and a driver, and numerous riders. The round-up is well named, because the horsemen ride in half circles on each side of the wagon as it moves morning and afternoon from one camp to another. The riders, or circle men as they are called, are told at breakfast where

M. OHASHI'S Great Book on JIU-JITSU Mailed on Receipt of 12 Cents in Stamps--33 ILLUSTRATIONS



A CHARMING DRUMMER GIRL.



DAISY DWYER, A CLEVER COMEDienne.



CISSIE LOFTUS, HEADLINER IN VAUDEVILLE.



IDA EMERSON, A LEADING BURLESQUER.



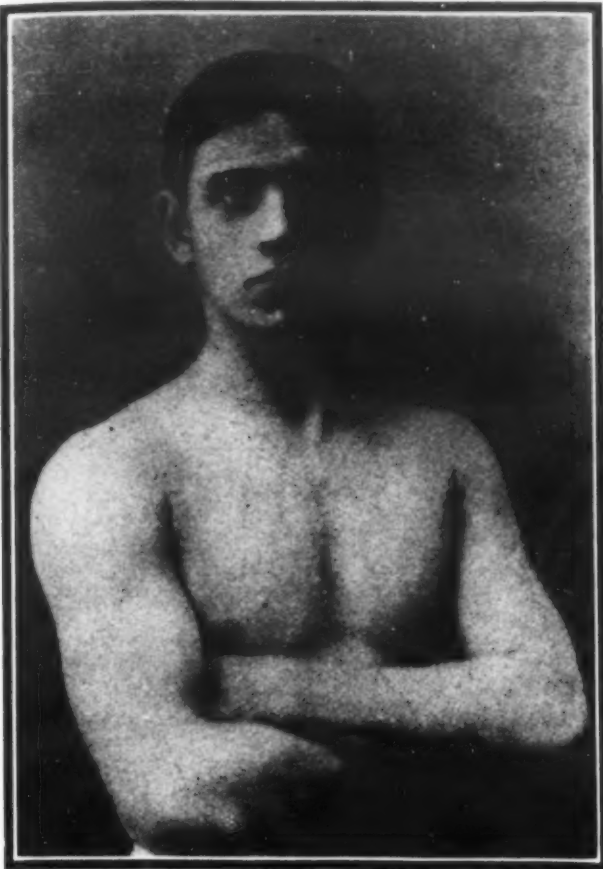
LOUISE DOLLEY, WHO IS A FAVORITE BURLESQUER.



ADELAIDE WALSH, WHO SINGS WELL AND CAN DANCE.

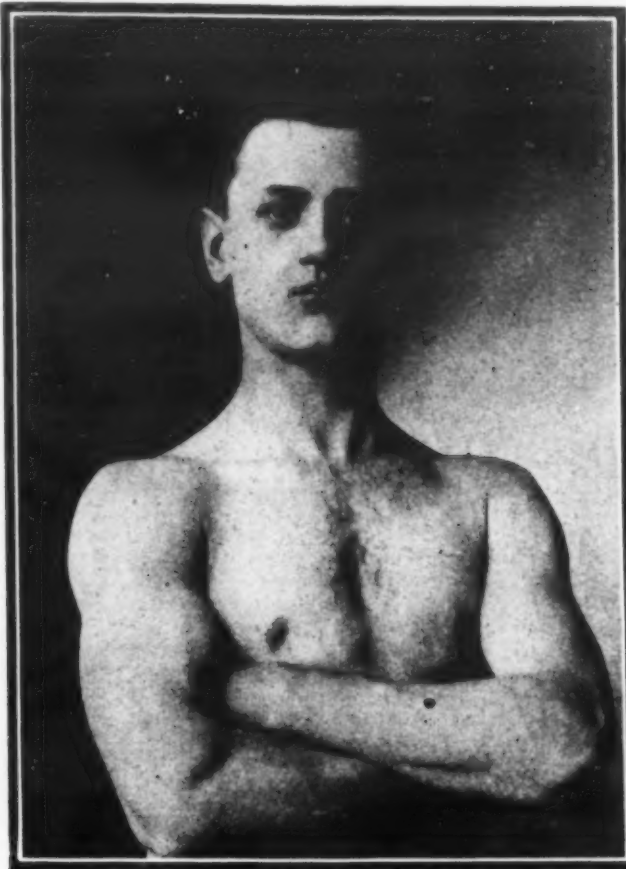
WELL-KNOWN IN THEATRICALS.

THEY ALL SHINE BRIGHTLY IN THEIR PROFESSION AND ANYBODY WILL RECOGNIZE THEM.



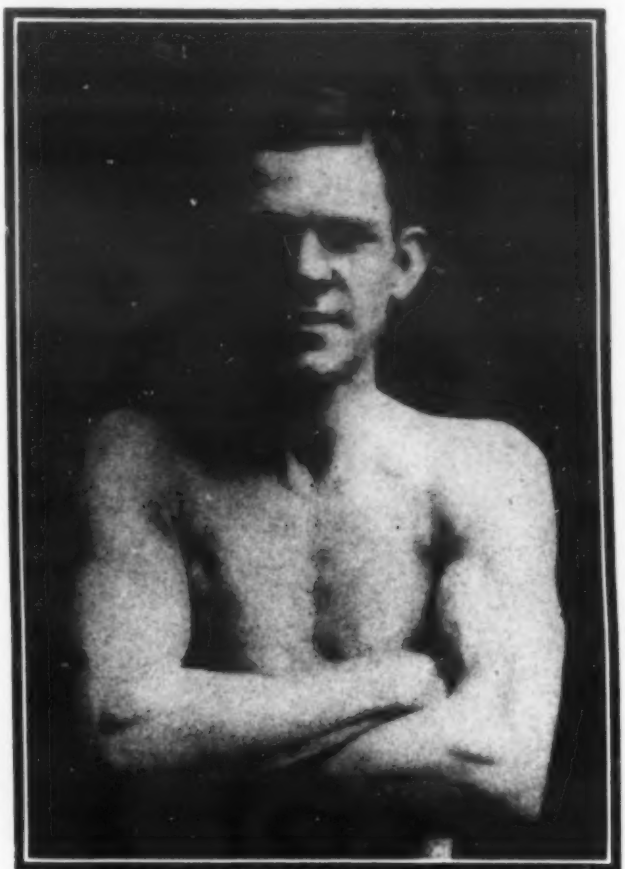
BOB LUNDIE.

THE AMATEUR LIGHTWEIGHT CHAMPION
BOXER OF THE PACIFIC COAST.



ADOLPH HAFERKORN.

ALL-AROUND STRONG MAN AND ATHLETE
OF NORTH SIDE A. C., CHICAGO.



WILLIAM ANDERSON.

BOXER, WRESTLER AND ALL-AROUND
ATHLETE OF DENVER, COL.



H. JACKSON.

SPORTING BARBER OF FORT
MYERS, FLA.



C. A. FELICE.

THE LEADING TONSORIALIST
OF ELM PARK, S. I.



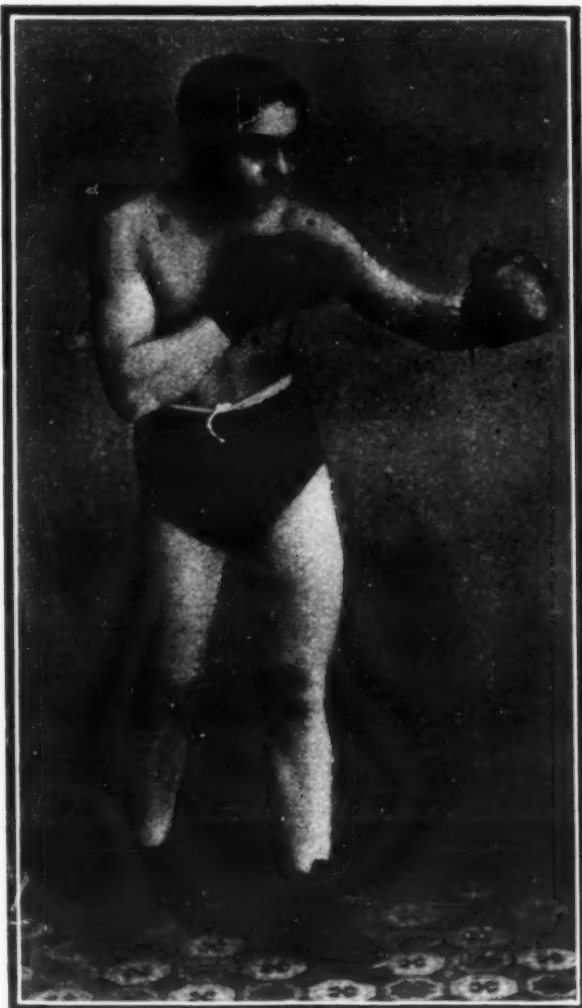
R. A. MANZE.

HEAD BARTENDER AT THE
STAR CAFE, UTICA, N. Y.



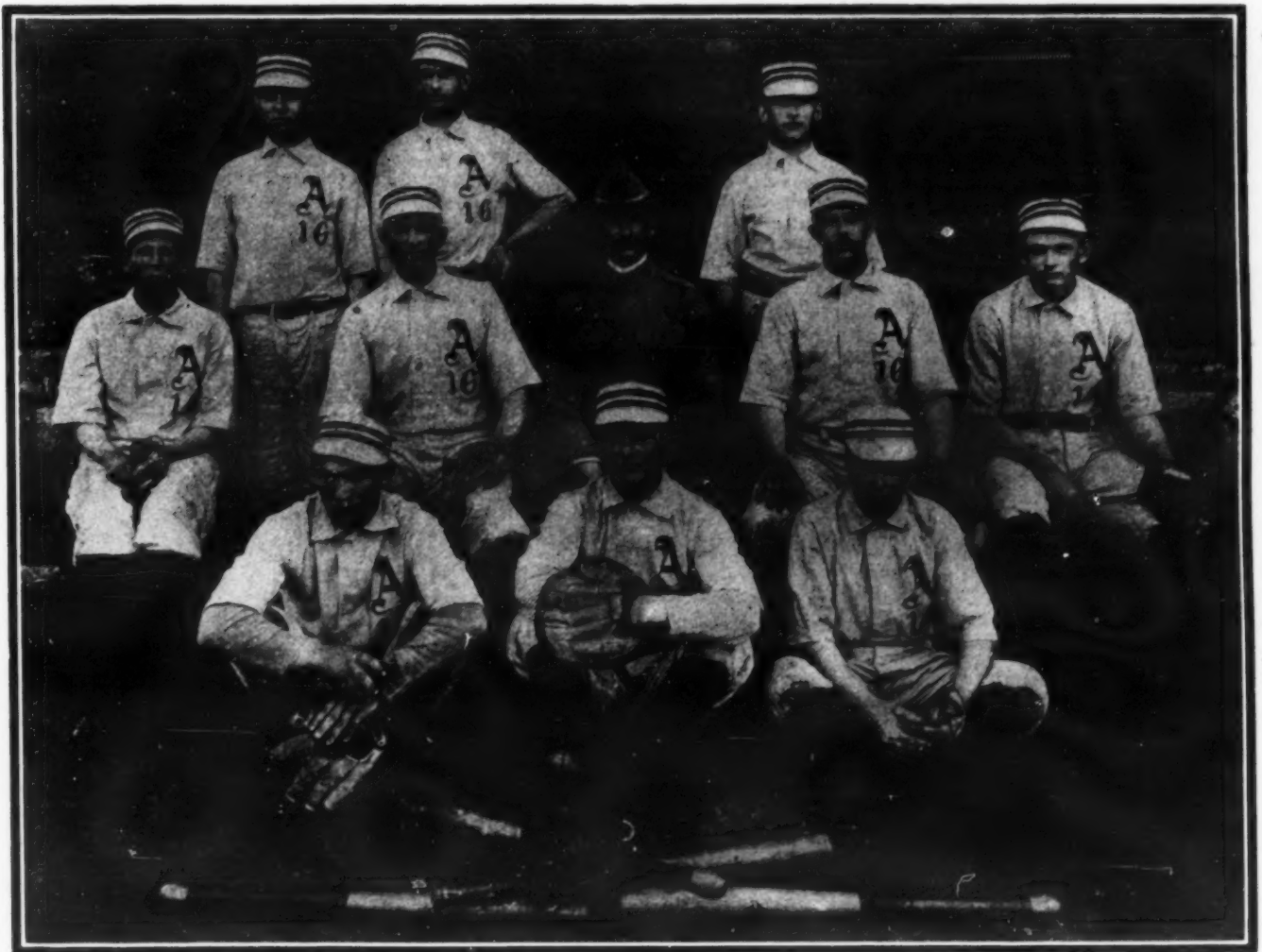
R. PINES.

A CHALLENGING BOOTBLACK
OF JACKSONVILLE, FLA.



KID SPECK.

HE IS AN AMBITIOUS YOUNG BOXER
OF BROOKLYN, N. Y.



AN ARMY BASEBALL TEAM.

THESE PLAYERS, MEMBERS OF COMPANY A, 16th INFANTRY, CAPT. GEORGE E. FRENCH,
KNOW THE GAME AND WILL MEET ANY ARMY TEAM IN THE SOUTH.

HEALTH IN HOT WEATHER

CHALLENGES

Gentle Exercise Taken Judiciously and Plenty of Bathing
is What Everyone Wants.

FOLLOW THE RULES OF JIU-JITSU.

Learn the Japanese Method and You Will Not Only Feel More Comfortable,
But You Will be Much Healthier.

By K. SAITO of Nagasaki, Japan.—No. 17.

The secret of health in hot weather and immunity from heat prostration lies more in exercise than in any other one thing. Many men who do indoor gymnastics all winter drop their exercise in hot weather, the time when they need most to keep up their condition. Exercise briskly a quarter of an hour every morning, bathe while your pores are still open, and if there's nothing organic the matter with you there is no reason for you to fear midsummer in New York.

Pay especial attention to the muscles over your stomach and abdomen. Their condition has a tremendous influence on general health—especially in hot weather.

That is what we are taught in Japan.

Simply because it is summer we do not stop breathing, or eating, or sleeping.

Our hearts do not stop beating; our blood circulates just the same—a trifle slower or a trifle faster, as the case may be, but we live just same.

We in Japan, ease up on our exercising in the summer months, but we do not cease altogether, any more than we stop our regular occupations.

We build houses, just the same, so why should we not keep on building up our bodies?

Why work all winter, only to lose in the summer what we have gained?

In M. Ohashi's book, which is published by Mr. Fox, will be found an admirable series of exercises particularly adapted for summer work.

Get up and keep up your practice.

Then, when the athletic season arrives again you will be in perfect condition, and will have to go through no course of preliminary training or hardening up process.

You will not go stale if you do not overdo it.

floor flat upon your back with legs and arms outstretched and breathe naturally until the trouble has passed away.

The diet of the Japanese is always a light one, and as a result severe preparatory training is entirely unnecessary.

A big appetite is not natural, because great quantities of food are not necessary for the maintenance of life, and they certainly do not improve the health or strength.

The four standard rules of the Japanese athletes are:

Light diet.

Fresh air.

Plenty of pure, cool water (not iced).

The cultivation of agility.

I could write many pages here and tell no more, and I can also sum up Jiu-Jitsu in one paragraph by saying that it is all that it is claimed to be.

This series will end before long, so take full advantage of it before it is too late.

K. Saito

JIM CORBETT'S FIRST LESSON IN BOXING.

James J. Corbett tells an interesting story about his first lessons in boxing. At the time he was about 17 and getting to be a big, powerful fellow, his ability to play baseball got him into the Olympic in 'Frisco before he was eligible. This club was the real thing there and its members went in for boxing quite extensively. Soon after he became a member Corbett determined to take boxing lessons. He was sent to Walter Watson, an Englishman, and who was the club's instructor. Entering the gymnasium, Corbett found two members with the gloves on, one receiving his lesson and the other waiting his turn. As the lesson proceeded Corbett watched, unconsciously studying the style of the teacher.

"I noticed that both pupils seemed afraid to strike out," he said, "and I determined that when I got the gloves on I'd go at it differently."

"When my turn came I walked up to Watson and he asked me if I had ever boxed any. I told him that I put the gloves on every time I had an opportunity, and he ordered me to put up my hands and show him what I knew."

"And don't be afraid to try and hit me," he enjoined.

"Do you really want me to hit you as hard as I can?" I asked.

"Yes. If you can hit me don't be afraid to strike hard," he said, smiling.

"Well, we went at it. I tore into him at a fast clip and in about a minute he yelled quits."

"Say, young fellow, is there any Irish in you?" he yelled, puffing.

"Yes, my parents are Irish," said I, "why?"

"Well, in three months you'll lick anything in this club," he replied.

"What makes you think so?" I asked, swelling all up with pride.

"Because," he said, "you are a natural-born fighter."

"Well, I was the proudest peacock in 'Frisco about that time."

"I never could reconcile myself to some of Watson's methods, though. He was a clever boxer, but of the old school. He knew nothing of short-arm jabs, hooks and other things that belong to the modern school."

"I studied the game from all sides and always had an idea that if I could hit a man and get away without a return blow I was that much ahead. In order to do this I practiced foot work, learning to get in and out, sidestep and duck in a manner that was contrary to the old established rules."

"My favorite blow in those days was a left hook and Watson was continually arguing against its use. He believed in full-arm swings and straight from the shoulder punches. But whenever I got into a tight corner I used the hook and it generally took down the decision."

"Because I made boxing a study from all its angles, I learned a whole lot about the benefit of fast foot work. I'll wager that 99 per cent of the best boxers in the country to-day don't know, or at least, can't tell you, why they do this or that thing in the ring."

"I have asked some of our best fighters why they place their feet in a certain position before delivering a blow, but they can't answer. They know they make certain movements with their feet, but why they have to they can't tell."

"Do you know," asked the master boxer, leaning back in his chair, "that one of the grandest fighters that ever lived was old Peter Jackson? I don't think that half the people realized Jackson's real ability. He was a wonder in his day and was far ahead of the majority of fighters."

that time. I couldn't think of anything else but that in three months I'd be cock of the walk. And I made it good, too. Under Watson I won the middle and heavyweight amateur championship of California.

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[The challenge editor will be pleased to publish all legitimate challenges in all sports, such as boxing, wrestling, skating, bowling, swimming, bicycling, walking, running, jumping, etc., etc.]

Tommy Ryan's protege, Johnny Morrison, whose last six battles resulted in knockouts, and re



YOUNG BUFFALO.

A Famous Scout now Starring in "King of the Wild West," Under the Management of Charles E. Blaney.

cently disposed of Clarence Fortes, wants a match with Young Corbett.

Harry Decker, of Philadelphia, will meet any boxer at 130 pounds.

Ping Pong, of Philadelphia, bars no one in the country at his weight.

Blink McCloskey, of Philadelphia, challenges any boy who can weigh in with him.

Kid Speck, of 529 Warren street, Brooklyn, N. Y., issues a special challenge to Young Fitzsimmons.

Henry M. Johnson, of Bakersfield, Cal., manager of Kid Riley, challenges any boxer to meet the Kid at 127 pounds.

Reuben Pines, a bootblack, of Savannah, Ga., now at 538 West Bay street, Jacksonville, Fla., challenges any bootblack in the South.

Thomas M. Wallace, of the Brooklyn A. C., challenges any man in America to meet him in a weight lifting contest, the teeth alone to be used.

Sam Langford, who recently defeated Young Peter Jackson, is now ready to meet any welter-weight in the world, and at present is in great form.

E. I. Jackson, the manager of George Ashley, the Fall River, Mass., lightweight, is anxious to match his protege with Jimmy Briggs or Kid Coffey, at 133 pounds.

Bob Lundie, of the Olympic A. C., San Francisco, amateur lightweight champion of the Pacific Coast, will meet any amateur at the weight. He will also meet any amateur swimmer.

John J. O'Rourke, of Curtis avenue, Richmond Hill, L. I., who is better known as "Steeple Jack," challenges any man in the world to meet him in a flag pole or steeple climbing contest.

George T. Carroll, of Elizabeth avenue, Elizabeth, N. J., manager of Tony Bender, will match him against any 124-pound boxer in the country. Hughey McGovern or Frankie Nell preferred.

Lawrence Mueller, of Baltimore, Md., is an expert zither player, and would like to meet any zither player in a contest. He can be addressed in care of Charles Ruckie, 1207 East Lexington street, Baltimore, Md.

Biz Mackay, who recently defeated Harry Forbes, would like to meet Frankie Nell or Owen Moran, at 118 or 120 pounds, ringside, and can be addressed in care of his manager, Con Riley, P. O. Box 811, Findlay, Ohio.

A. W. Capone, of Lowell, Mass., who claims a record of shaving in forty-five seconds, and a first-class hair-cut in four minutes and thirty-five seconds, is willing to try his skill against any man in the country, for a purse of \$100, and will post that amount with the POLICE GAZETTE.

HOW TO PLAY BASEBALL.

By John McGraw, Captain of the New York Nationals. Official rules, averages and percentages: fully illustrated. Price 10 cents; postage 4 cents extra.



PLATE NO. 18.—AVOIDING AN ASSAULT, NO. 2.

Having missed the head, the object of the attack, the impetus carries the arm forward and downward, and the wrist is seized by the right hand. It will be noticed that the foot of the kneeling man is ready for a trip. Immediately the hold with both hands is secured the man with the club is pulled forward on his face, and the arm twist applied while the knee of his conqueror emphasizes the situation by pressing on his kidneys.

The Japanese athlete who is always in condition doesn't know what the word stale means.

For training in warm weather the student can do anything he likes so long as it does not induce exhaustion, and here is a suggestion which it is always wise to set upon.

If your heart troubles you while exercising, lie on the

you think so? I asked, swelling all up with pride.

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SUPPLEMENT NEXT WEEK--PITCHER CHESBRO, OF SPIT BALL FAME--A FINE REPRODUCTION



Copyright, 1903, by H. C. White Co., New York.

A GOOD, "SQUARE" GAME.

HOW THE COLORED PLAYERS OF RICHMOND TAKE NO CHANCES AND GET THE MONEY.



Copyright, 1903, by C. H. Graves: Philadelphia

THEIR SIMIAN MASCOT.

PET OF THE MEMBERS OF THE TWENTY-SECOND UNITED STATES INFANTRY. AT MANILA, P. I.



HERE'S A GOOD JUMP.

MARSHALL, OF YALE, CLEARING A HIGH ONE, ON THE FRANKLIN FIELD, DURING THE ATHLETIC GAMES OF THE UNIVERSITY OF PENNSYLVANIA.



Copyright 1904, by Waldon Fawcett: Washington, D. C.

A LESSON IN FENCING.

CADETS OF THE UNITED STATES REVENUE SERVICE BEING SCHOOLED IN THE ART OF USING THE RAPIER, WITH A VIEW OF DEVELOPING SELF-RELIANCE AND QUICKNESS OF ACTION.



HE DOESN'T PAY FARE.

HOW A CHAMPION HOBO TOURIST, WHO DOESN'T PATRONIZE PALACE CARS, HAS MANAGED TO GO FROM ONE END OF THE COUNTRY TO THE OTHER ON THE RODS.

FITZ WILLING BUT CORBETT —FOR JEFFRIES' HEAVYWEIGHT CHAMPIONSHIP TITLE— DECLINES TO FIGHT HIM

"Gentleman Jim" Declares He is Through with the Boxing Game, Though Confident He Can Beat Fitz.

KAUFFMAN, A CALIFORNIA AMATEUR, LOOKS A COMER

Young Giant Gives Promise of Following in Jeffries' Footsteps—Britt and Nelson at Loggerheads—Problem for a Referee.

Bob Fitzsimmons has challenged the world again for the championship title. Naming specifically Jim Corbett, whom he admits is the one man legitimately entitled to contest with him for the honors which Jim Jeffries laid down, when he retired to the solitude of his happy home in California, but his chances of getting Corbett into the ring again are not even remotely possible. Corbett has too good a thing in the theatrical line to risk a licking from the Antipodean champion, although he doesn't give the whys and wherefores for his declination. He declares emphatically, however, that he is out of the hunt as far as meeting Fitz is concerned.

"I retired from the ring three years ago," said Corbett, "and Fitz is cognizant of this fact. Why he should challenge me I can't understand, save to get his name in the papers. I am confident that I can whip Fitz and he knows it, but I am through with the game and will not enter the ring again unless poverty compels me to. So you see it will not avail the lanky one to keep on challenging me. I will not answer him, so there you are."

Fitz names an alternate in Gus Ruhlin and that is about where the little joker will drop. Ruhlin is anxious to face the auburn haired bruiser, and the sooner the match is arranged the better Ruhlin will like it. Ruhlin says that as soon as Fitz gets ready to show that he means business he will post a forfeit, sign articles and start training at once. Ruhlin and Fitzsimmons have already met. They put up a sensational contest at Madison Square Garden during the last month of the Horton law, five years ago. Fitz knocked Ruhlin out on that occasion.

Jeffries' reputed willingness to hand his title over to Fitzsimmons, urged me a few weeks ago to argue that he had no right to do so, and in this my views are endorsed by no less an authority than Billy Delaney, who, more than anybody else, is responsible for Jeffries' successful career in the ring, and who long ago prophesied that Jeff would go down in the history of prize fighting as the unconquered champion:

"It makes me smile to read about Jeff giving the championship to this man or that one, for, although Jeffries was the undisputed champion, he has no right to give the title to another. It's absurd to think that because a man is champion he is vested with the power to give it to any one. And so, let me tell you right here, there is at present no champion heavyweight."

"Jeff's retirement clears that, and from a general survey of the heavyweight situation, I can see no talent that is likely to make a call on Jeff. Take the heavyweights that were fighting when Jeff won from Fitzsimmons; there was Peter Maher, Tom Sharkey, Corbett and Ruhlin, all possibilities. Since then this quartet has been trimmed down, which makes them dead ones."

I am arranging for a special train of excursionists to go to Tacoma, Wash., to see Sullivan and Mitchell fight. When I told Mitchell the other night he burst out laughing; I wonder why?

If Fitzsimmons fails to get Ruhlin in line, a wait of a year or so may bring to the front a newly developed ring hero, in the person of a young Californian, whom the experts are predicting will some day make a name for himself in the arena, and possibly capture the championship. The young giant who gives promise of succeeding Jim Jeffries as the world's heavyweight champion is Al Kauffman, an amateur boxer, who has already made a great name for himself, and who has greatly impressed all who have seen him in action.

Kauffman has everything in his favor and his friends are urging him to enter the professional ranks, where they believe he will meet with just as much success as he has with the amateur boxers. Bill Naughton, California's famous expert, was one of the first to note that Kauffman was made of the real championship material and that he possessed all the qualifications of a champion boxer. Mr. Naughton, referring to Kauffman in a recent interview said: "As to the claim of Root, Hart, Schreck and others for championship honors, there is a young amateur heavyweight in San Francisco now, who with six months would be able to down them all if he should elect to turn professional. Kauffman will be as heavy a man as Jeffries before he is done growing. In the matter of lineage, he is a mixture of German and Irish, a blend of blood that has been heard of before in flinty pursuits."

It can be seen that the work of Kauffman in the past must have been of the gilt-edged calibre to attract the attention of the expert. Kauffman is almost as big a man as Jeffries at the present time, and there are only a few minor points where the champion's figures are greater than the young Californian's. Kauffman is as tall as Jeffries, being just six feet and one inch. He weighs about 190 pounds when in fighting trim, and is but twenty-five pounds lighter than Jeffries when the latter is ready to enter the ring. His reach is an

inch and a half shy of the champion's, measuring seventy-five inches. Kauffman is a bigger man than any of the other fighters, barring Jeffries, and as the champion is by far the biggest man who ever held the championship, none of the other aspirants has anything on the Westerner.

Kauffman is a likely looking athlete for one so big. Like Jeffries he is well-proportioned, and his weight is so distributed that it does not interfere with his speed in the least.

California has produced more champions than any other State, and it would not surprise followers of the pugilistic game if the next champion was again a product of the Golden West. James J. Corbett was an amateur instructor on the Pacific Coast before he entered the professional ranks, and worked himself up until he captured the heavyweight honors. Jim Jeffries, the present heavyweight champion, received his early boxing lessons on the Pacific Coast, and when first discovered by Corbett he was a big awkward youth with plenty of strength, but little knowledge as to how to use it with skill. Jimmy Britt, and one of the greatest fighters the world has ever seen at the weight, is a Californian, and there are dozens of others who have made ring history that have hailed from the great Gold State.

Jimmy Britt's opponent in his next fight, which takes place in Frisco, on July 18, will be Kid Sullivan, of Washington, but a cloud upon the horizon portends an acrimonious time when the former meets



TONY BENDER.

His Manager, George Carroll of Elizabeth, N. J., will Match Him Against any 124-pound Boxer in the Country. No one barred.

Fattening Nelson whom he sidetracked in a most unsportsmanlike manner in order to get on what he probably looks upon as a soft thing in the battle with Sullivan. According to the articles of agreement which Nelson signed with the Hayes Valley Club, before leaving for his unlucky tour through the East, he will go to Frisco and report to fight Britt.

So far, neither Britt, the club nor any of his personal friends has been notified that the proposed match is off, and Nolan is going ahead with his plans as though none of the reports which have come from San Fran-

cisco regarding the Sullivan-Britt match has any truth or foundation.

The proposed Britt-Sullivan match was unofficially reported to Nelson's manager, Nolan, and he had the following to say: "I hold a receipt from Harry Corbett for \$2,500 for Nelson's forfeit for a bout with Jimmy Britt on or before Aug. 10. Harry Corbett holds a like amount from Jimmy Britt. The articles of agreement call for twenty rounds between Nelson and Britt for 65 per cent of the gross receipts. The articles also have a clause permitting either Nelson or Britt to engage in six-round bouts and to report in San Francisco for training not later than July 1.

"Reports come to me and they are credited to Britt that owing to Nelson's alleged bad showing in recent bouts in the East he has lost his drawing power in San Francisco, and for that reason he has picked up an easy game in Sullivan. Since Britt is not in the business for his health and since he has made repeated statements that the public would not patronize a bout between him and Nelson, and that Nelson would prove no match for him, I now make the following proposition:

"I will match Nelson and match him with Britt, and guarantee them a purse of \$15,000 and I will take a chance on the percentage of the gate receipts. Britt can name his own terms as to the division of the purse, and since he says Nelson will prove a mark for him, let him name it winner take all. Immediately upon Britt announcing his willingness to these terms I will post the cash for the purse right here in Chicago, as well as \$10,000 in cash to go as a side bet on the result with any fair referee. I can post the entire \$25,000 right in Chicago in a few hours."

Wherever Cards are played "Hoyle" is referred to as the authority. We have it, revised to date. Send us fifteen two-cent stamps and it will be mailed to you.

Referee Rocap, of Philadelphia, who officiated recently in the bout between Battling Nelson and Kid Sullivan, of Washington, is having an experience somewhat similar to one that I had several years ago at Coney Island, when I officiated in a bout between Frank Erne and Kid Lavigne. Although the bout between Sullivan and Nelson is now an old story, the friends of the Kid are still deeply lamenting the outcome, notwithstanding the explanation of Referee Rocap that a draw, provided both men were on their feet at the end of the engagement, was agreed upon before the boys entered the ring. But Sullivan's adherents continue to insist that the Kid should have had the verdict according to every rule governing boxing; that he out fought the Dane from start to finish.

When Erne fought Lavigne, the latter was at the zenith of his fame, and considered invincible so far as being conquered by any lightweight. The friends and backers of Erne had a wholesome respect for the Saginaw Kid's fighting ability. Notwithstanding Erne's cleverness, they were willing, however, to match their man against Lavigne for a twenty-round gallop with a proviso. That proviso being, that if both men were on their feet at the expiration of twenty rounds, no matter what the condition of either or both of them, a draw should be declared. And this was the only condition named to me when I entered the ring to discharge the duties of referee. It was evident that Erne's friends relied upon his extraordinary footwork: to keep out of the range of Lavigne's murderous punches, and his cleverness as a boxer to win a possible victory. They did not know of Lavigne's tendency to stray at times from the narrow path of rectitude, and were apparently unprepared to see him enter the ring on that auspicious night in—well not exactly a sober condition. Erne took advantage of the opportunity, and fought one of the most scientific battles I ever saw. He outpointed the Kid, who by the way fought himself into shape ere the bout had progressed very far, but the little Buffalo boxer had it on him, and at the termination of the trouble, had scored so effectually that he had a long lead on points. Under different circumstances, I should unhesitatingly accorded Erne the verdict, and 8,000 people who were in the enclosure expected me to do so. I explained the condition imposed upon me, and said that while I was in favor of giving the award to Erne, I had no other alternative than to decide it a draw. Instantly there was a commotion in the Buffalo man's corner, and his chief adviser jumped into the ring and in a most abusive manner repudiated the agreement, despite the most positive instructions he had personally given me. I had no interest in the affair one way or another, and would gladly have given expression to my admiration for Erne's fighting ability by awarding him the honors, but I was hampered by a condition which his own friends had made to save him from a possible defeat. While sharing Mr. Rocap's embarrassment, I must say that the position of referee is most exacting, unsatisfactory and unappreciated from every point of view. No man ought ever to accept the questionable honor of serving in the ring if his judgment is to be sacrificed, and his authority to award the honors is to the slightest degree hampered by conditions or restrictions.

Just to illustrate how few real pugilistic attractions are at the disposal of the fight promoters, I casually mention the fact that Jack Munroe and Frank Gotch, the wrestler, are soon to stir the boxing world with a six-round bout, to be pulled off at Philadelphia. Munroe has already gone to work with the view of fighting. Gotch has not agreed to meet the miner, but it is understood that he will sign articles in due time. The latter is the big wrestler who has been discussed a great deal as a possible opponent for Jeffries. Even if Munroe is not much of a trial horse, a bout with him will give the public an inkling of what Gotch can do. Up to date Gotch has had one fight in Alaska, that is all. The reports of this battle vary. Some say Gotch showed quitting signs, while others aver that he came out with flying colors. Since then the big wrestler has done some "gymnasium fighting" in private which is not chronicled in the dope. There has been quite a desire to see Gotch tried out in the ring, and Munroe might make him step some. Of course, his fortune would not be made if he beat the Butte man, but it would bring him before the public in a conspicuous way and it would make the other heavies sit up and take notice. Who knows but Jeff might rush out of his solitude and accept Gotch for an opponent.

SAM C. AUSTIN.

CHESBRO'S SPIT BALL

Is illustrated and described in McGraw's Official Baseball Guide for 1905. It also tells how to play the game. Send for it at once. Price 10 cents; postage 4 cents extra.

JOE GANS IS VERY CLEVER

Tribute to a Colored Boy Who Wins a Championship Title.

Nobody can write of pugilism without paying a deserving tribute to Joe Gans, the Baltimore colored boy, who has fought his way into the list of champions, and remains in possession of the lightweight title despite the efforts of a half a dozen disputants who are seemingly afraid to fight him. For the past decade or so he has been constantly busy, having in that time fought hundreds of battles. Up to the time of his defeat by Frank



From Police Gazette Sporting Annual.

JOE GANS, Lightweight Champion.

Erne in New York, the great negro gladiator was inclined to be over-cautious and lacked combativeness. He used to content himself with jabbing and chopping an opponent into submission, rarely hurrying matters, and apparently never eager for decisive results, always satisfied with winning, no matter by what route the victory came. In that fight with Erne in New York, Gans looked to have a splendid chance of getting the long end of the purse when that clip in the eye, which Gans claims was a butt from Frank's head, put Joe out of the running. Gans was ridiculed by the newspapers and denounced as a quitter. This cry greeted him wherever he appeared for months afterward, and naturally made him feel very bitter against Erne. That very bitterness wrought a wondrous change in Joe Gans' fighting style. From a timid chopping-jabber he transformed himself into a fearless, resolute, aggressive and unrelenting two-handed fighter. He put aside the chop-jab, and replaced it with a mighty jolt, the landing of which meant at once a quietus to his opponent. Hundreds of Buffalonians saw Gans box Billy Ernst at the old Olympic Club some years ago, and later on saw the negro in his bout with Erne in New York. He was "Jumping Jack Joey" in the go with Ernst, and only a trifle more aggressive against the Buffalo boy.

But what lover of the game who witnessed Gans' battle with Erne at Fort Erie, will ever forget the terrible execution done by the "coon from Maryland" in less than two minutes on that occasion? He wore an ominous, cold expression on his usually good-natured countenance as he entered the ring. As he sat in his corner he eyed Erne in a vicious way. His head-like eyes glistened with a murderous light, but he was as cool as the proverbial cucumber. His soul was filled with hatred for Erne. His coolness portended evil for the then "Pride of Buffalo."

Time was called, and the men advanced to meet each other. Erne left his corner prancing like a highstrung thoroughbred going to the post, and he was feinting rapidly though aimlessly with both hands. He was plainly nervous—intensely nervous. Every man in the house realized it. On the other hand, the negro stepped to the scratch with the deliberation of a man about to engage in a game of checkers. Erne made a few harmless leads. Gans bluffed a couple of times with a left hook for the head. Erne fell into the trap, for in trying to evade Gans' left he ducked his head to the left, just what the wily negro wanted him to do. Like a flash Gans' right shot up to the jaw, and the Buffalo boy went down and out. His championship title went glimmering, and many a good wise dollar went with it. It was quick, sweet and profitable vengeance for Joe Gans. He did no hop-scotching or ground-breaking that night. He was there to clean up old scores and to fight. And he fought like a man. "I can almost see that punch cross over right now," says El McBride, the Pugilistic Sage of Buffalo. "It was one of the most vicious drives I ever witnessed since Jim Corbett landed on Charley Mitchell, at Jacksonville, in 1894; and that fight was also to settle a grudge as well as for the money."

Persons who had seen Gans fight Erne in New York could scarcely realize that this was the same Gans, so differently did he work at Fort Erie. He met Erne toe to toe; he did not back up once, and at the first opening he landed that one terrific punch that did the business. Gans has been fighting aggressively ever since, and he has been giving his opponents awful beatings, although on some occasions he has let his men go along a few rounds in order to give the people a run for their money. And it has also been pretty thoroughly settled that he has faked a time or two. His alleged defeat by Terry McGovern looked rather raw, and for that he has been severely censured; but taken altogether his ring record is as clean as that of the majority of ring fighters who pride themselves on the immaculate purity of their reputations and thrive on it.

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Racing, Trotting, Baseball and Cards.

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Our Sources of Information Are Accurate and Our Decisions Settle
Many Wagers for Our Readers.

C. E. B., Chicago.—Date side is the head on all

cups. If available for use there will be no charge.

J. G. Hubbardville, N. Y.—Has John McGraw

quit playing baseball? No. He plays occasionally.

J. J. McC., U. S. S. Minneapolis.—Was Jimmy

Walsh, the New England bantamweight, ever in the

navy? Believe not.

W. O. H., Lincoln, Neb.—What is the address of

Al Herford, the manager of Joe Gans? West Fayette

street, Baltimore, Md.

W. F. B., Glasgow, Mont.—Which is the proper

way to swim? Which is the fastest? 1. Breast

stroke. 2. Long overhand stroke.

J. L. C., Memphis, Tenn.—Give me the record now

standing for chest expansion? No authentic or reliable

information exists owing to incorrect measurements.

G. W. J.—In a game of pitch; A has three to go and

ought for three; he makes his three points, ace, jack

and game; B holds low and has one to go. Who wins?

B wins.

M. B., Newport News, Va.—What was the fastest

time Jimmy Michael ever made on a track behind a

motor? Let me know if Jimmy ever rode one mile in

less than one minute? 1. About 1:13. 2. No.

J. A. G., St. Louis, Mo.—Who is the cleverest

boxer of the three men—Jim Corbett, Kid McCoy or

Young Griffo? This is a matter of opinion only.

The editor believes that Corbett was superior in style,

execution and ring tactics.

D. A. P., Pensacola, Fla.—Tell me how to find out

the percentage of a baseball team, and of batting?

To find fielding percentage, divide the number of

chances accepted by the number of total chances.

Batting average, divide the number of base hits by

number of times at bat.

S. B. E., Banksville, N. Y.—A bets B that from

Sunday to Sunday is eight days; B says seven; C says

six; which is correct? From Sunday to Sunday

inclusive, is eight days. Depends upon the use of the

word inclusive, otherwise the common acceptance of

the term would mean seven days.

D. J., Columbus, O.—Was John L. Sullivan cham-

pion of the world? No.

J. B., Brainerd, Minn.—There is no public record

of a better race or trial than 93-5 seconds, by Donovan.

E. B., Millville, N. J.—Will the picture of the Mill-

ville Basketball team be printed in the "Police Ga-

zette"? It will be published in due time.

J. P., White Mills, Pa.—Has the New York

National League Baseball team lost an exhibition game

in two years? Yes; in Newark this Spring.

W. Mc., Chicago, Ill.—In a game of draw poker

A bets B that the dealer must discard before he draws

cards and call for number of cards he wants. B takes

bet; who wins? Rules require that he should.

F. F. A., Paterson, N. J.—Let me know whether

George Dixon and Ben Jordan ever fought at 122 for

the featherweight championship? Yes. Have sent

you a "Police Gazette Sporting Annual" containing

records.

Reader.—Was it in a championship game that

McGinnity struck out twenty-seven men? It was

not in a championship game. We have no record that

he ever did it.

Reader, Detroit, Mich.—State if the John L. Sulli-

van party at the time of the Mitchell fight in France,

gave \$350 to the other party to call it a draw? So it

was stated at the time, but subsequently denied.

C. A. H., Brooklyn.—A bets that Ewing, of Cincin-

nati, pitched a game against New York, allowing no

hits, but at the same time losing his game. B bets no

such feat occurred? No. The official scorer gave

the Giants one hit. This was last year.

E. B., Cleveland, Ohio.—In a game of baseball, A

bets B that when a foul ball is caught and it is not over

the batter's head, A said he was out; B said that when

a foul ball is caught, and it is not over the batter's head

it is a strike, and when it is over the batter's head it is

out; which is right? A foul ball caught 10 feet over

batter's head is out. B is right.

W. J. D., Des Moines, Ia.—A bet was made in the

tenth inning of a game of baseball between Des

Moines and Omaha, on June 14. Wakefield, the

catcher for Des Moines, knocked a home run in the

tenth, when the score stood 6 to 6, and there was one

man on second base, and in order to win the game

they had to have that score, but instead of Wakefield

making all the bases when he made the home run



KID RILEY.

Bakersfield (Cal.) 127-pound Boxer open to meet
any boy at the weight. Dick Hyland preferred.over deep centre, he just went to second base and then
came in. Should he be credited with a home run or
not. A bets that Wakefield will not be credited with a
home run and not over a three-base hit. B bets thathe will be credited with a home run hit? A is
right, he cannot be credited with a home run, unless he

made the circuit of the bases.

K. H. S., Dayton, O.—In a game of draw poker A

breaks jack-pot; B passes; C stays with breakers; A

discovers he cannot break pot; can B play? No house

rules to govern play? Yes.

A. H., Reading, Pa.—A, B, C and D are playing

euchre; A plays alone; B says he will play alone against

A; if A takes three tricks and B two tricks, how many

points does A get? One point.

W. C. C., Wood Lake, Minn.—What round was

Jim Corbett knocked out in the first fight with Jeffries,

also the second time they fought? He was in first;

twenty-three rounds; not in second.

L. H. A., Batavia, N. Y.—A has ace, deuce, trey,

four and five of hearts; B has king, queen, jack, ten and

nine of diamonds. Who wins? B's hand is best, he

wins. Ace counts low in A's hand.

C. F. H., Maquoketa, Ia.—What is Lou Dillon's best

time? How many rounds did Jim Corbett and Peter

Jackson fight? Was Jeffries ever knocked down?

.....1. 1:58½. 2. Sixty-one rounds. 3. No.

TO SETTLE CARD BETS

Get a copy of Fox's Revised Hoyle's Games,
the only up-to-date book of the kind on the
market. Price 25 cents; postage 5 cents extra.
Mailed from this office on receipt of price.S. M. D., Utica, Ill.—A, B, C and D are playing
euchre; A deals; turns heart trump; all pass; A turns
heart down; B makes diamond trump; C says "I will
play it alone"; can he do that? No.P. E. B., Middletown, Conn.—Setback; A deals
and has two to go; B bids A two, and has one to go; A
stands for three and B has low of his pitch; A made
high, jack, game; who wins? B wins.M. E. F., Akron, Ohio.—A game of "cinch"; A is
one to go and B is one to go; A bids one and B bids two;
B makes high and jack and A makes low. Does low
beat high out in this instance? No; B wins.Q. D., Whitinsville, Mass.—Auction pitch; 10
points out; H had 9 points and D had 8; there were 8
playing; D gave 3 and made high low game on the last
trick; H made jack; which wins? D wins.D. W. McK., Los Angeles, Cal.—Has Germany
any world champions in any popular line of athletics
or field sports? Has that great country produced many
such champions in modern times? 1. German
athletes distinguished themselves in the recent Olym-

plan games at St. Louis. 2. Not many, but good ones.

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different colors, needles, stencils, etc., for sale. Best and
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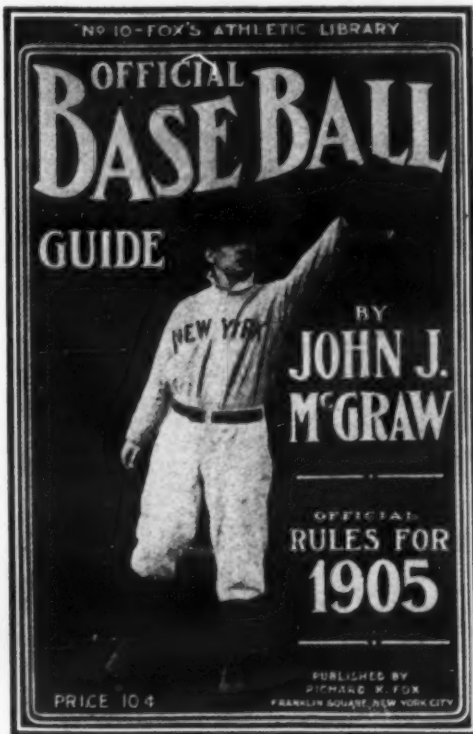
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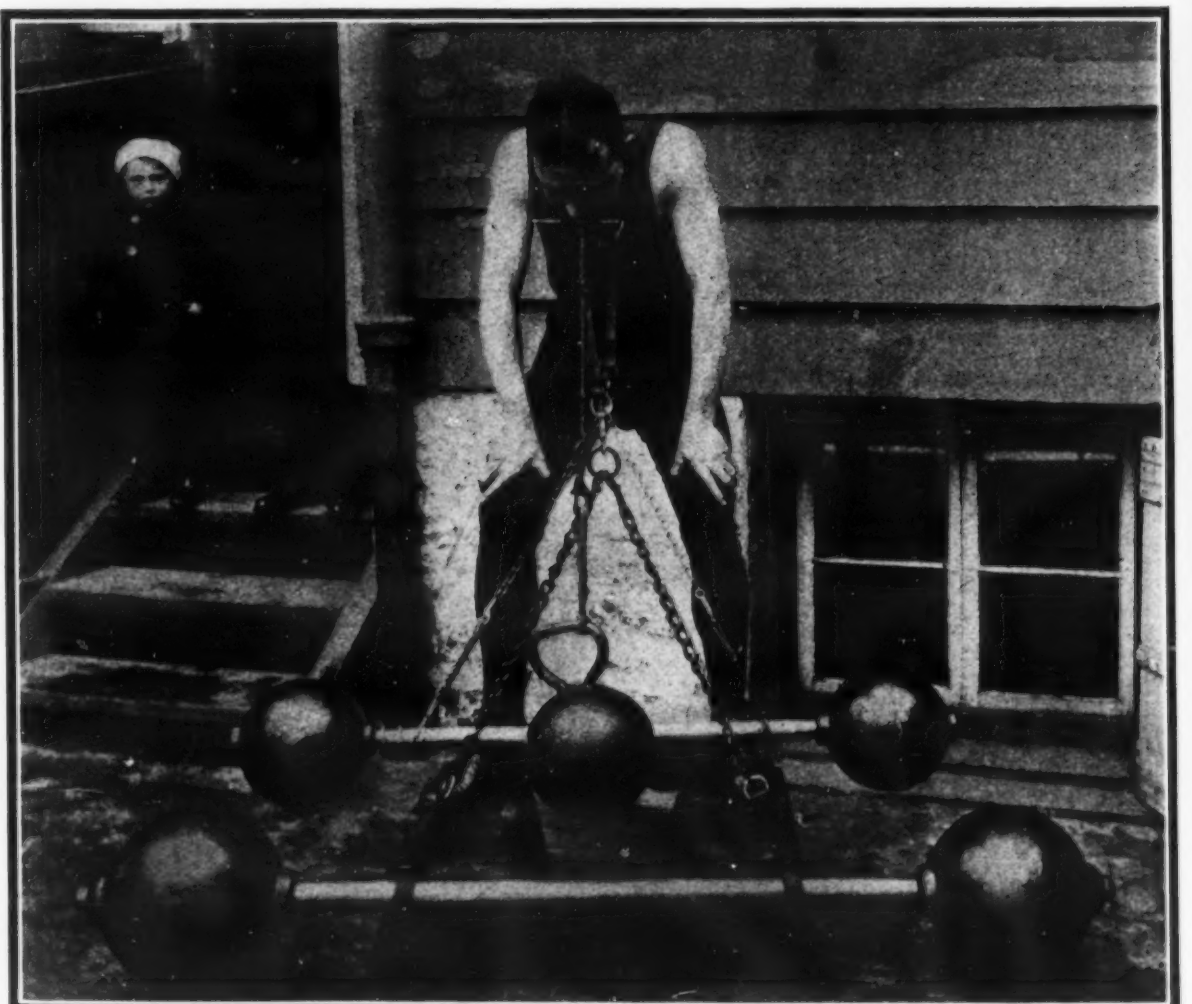
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THREE GREAT PIT BULLS OWNED BY WILLIAM F. O'HERN, A SALOONMAN OF 927 CEDAR AVENUE, MINNEAPOLIS, MINN., WHOM HE CLAIMS CANNOT BE BEATEN AT THEIR WEIGHT.



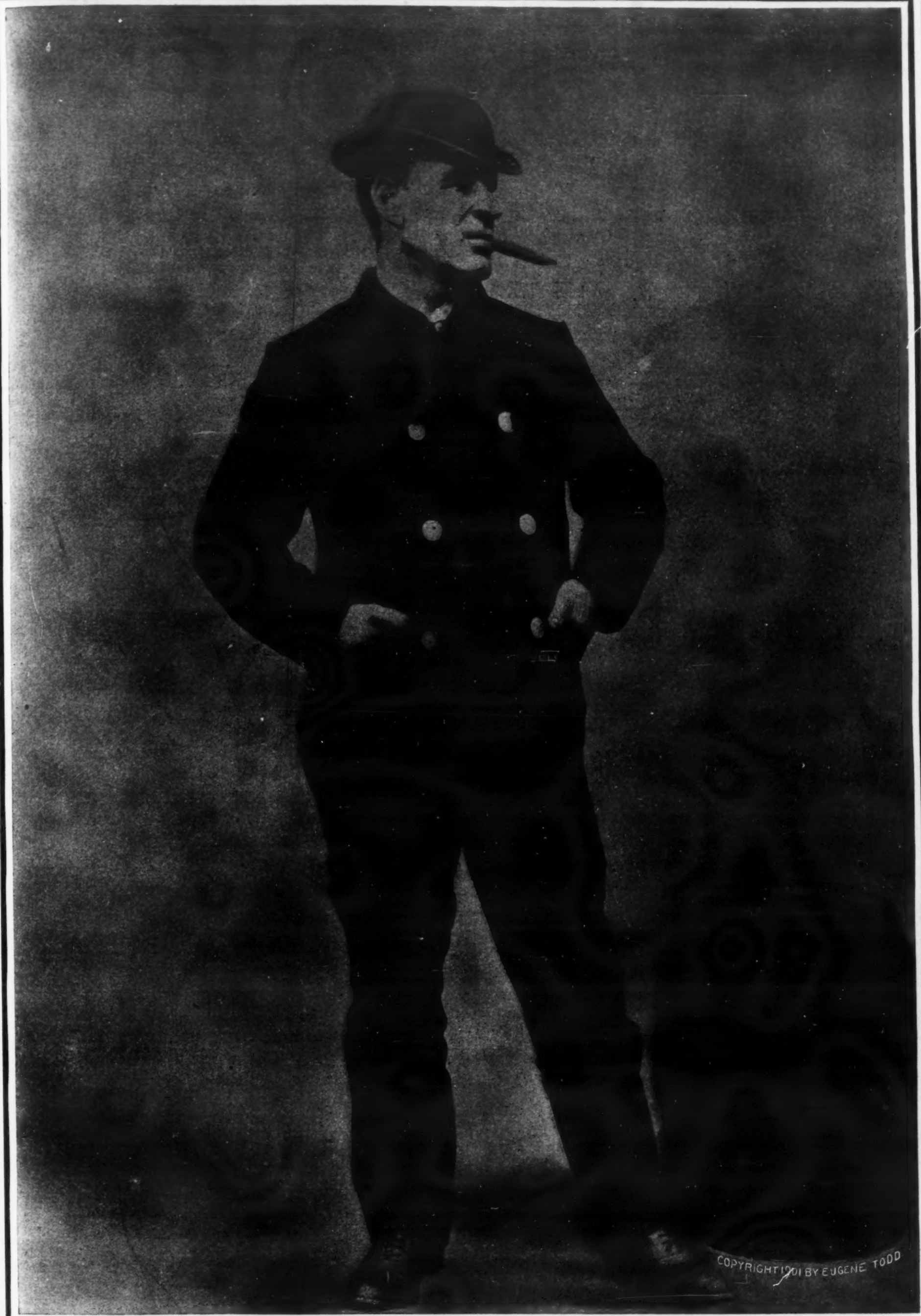
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HE IS A DOG FANCIER AND BARBER OF 205 RICHMOND ST., BALTIMORE, MD.



THOMAS M. WALLACE.

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WELL-KNOWN SALOONIST

Wise Bartenders will Get Good Tips
in This Column.



Jack Merriman is the owner of a handsomely furnished cafe, at Binghamton, N. Y., which is patronized by those interested in sports of all kinds. He has many acquaintances among horse owners particularly, and keenly enjoys a race. Mr. Merriman, by his congenial manner makes many friends, and those paying him place a visit are always impressed with his hospitality.

THREE PRIZES FOR BARTENDERS.

If you are a bartender you want to be a good one, of course.

Bear in mind that if you send a recipe in it will be published in its turn and you will be given full credit for it.

Here they are; look them over:

FIRST PRIZE—\$75.00 Gold Medal.

SECOND PRIZE—\$50.00 Gold Medal.

THIRD PRIZE—\$25.00 Gold Medal.

You ought to be able to invent a new drink once in a while, just to show folks that you are on earth.

Suppose you practice on us, and at the same time take a chance on winning a gold medal. The POLICE GAZETTE offers three good ones—all worth winning.

Booming isn't the word for this contest.

It doesn't express it.

Every other previous contest looks small in comparison.

This is the real one.

So get in line and hustle your recipes along.

TESSIE.

(By Asher B. Fluck, Atlantic City, N. J.)

Use fizz glass; one jigger Curacao; fill glass half full ginger ale; then fill glass with cream; stir well and serve.

SUNNY JIM COCKTAIL.

(By Robert A. Manze, Star Cafe, 644 Bleeker street, Utica, N. Y.)

Use large bar glass filled with cracked ice; two dashes Angostura; half a wine glass Vermouth, French; half a wine glass of Sioe gin; serve with peel of orange.

WINNING THIRST QUENCHER.

(By L. C. Schrader, East St. Louis, Ill.)

Mixing glass half full shaved ice; bar spoonful powdered sugar; one whole egg; fill up with milk; shake well and serve with straw.

ECLIPSE FIZZ.

(By F. Edroy Malone, Omb, Fla.)

Use large bar glass to mix in; one spoonful sugar; juice of half lime or lemon; half ounce Creme de Cocoa; one ounce dry gin; fill glass full crushed ice and add jigger of milk or cream; shake well; serve in eight ounce tall, thin glass.

SCANDINAVIAN COCKTAIL.

(By A. A. Collins, Mobile, Ala.)

Take two lumps of cracked ice; three dashes of Anisette; two dashes Orange bitters; two

dashes Italian Vermouth; two dashes Colombo bitters; two dashes Curacao; one pony glass Norway Aquavit; stir well and strain into a cocktail glass; drop in one cherry and serve.

WEISS BEER LEMONADE.

(By Joe Martin, Chicago, Ill.)

Large shaking glass half full shaved ice; one and a half tablespoons sugar; juice of one small lemon; one bottle weiss beer, cold, pour slowly, stir with a spoon while pouring, frost and serve with a straw, float a little Kummel on top.

GAMBLER'S DREAM.

(By A. J. Merritt, The Silver Club, Walsenburg, Colo.)

Put two lumps of ice in mixing glass; one pony whiskey; one pony Vermouth; one teaspoon of sugar; two teaspoons lemon juice; two good dashes Absinthe; put in large cocktail glass with a slice of pineapple, fill with seltzer or Manitou water and serve.

PRIDE OF THE VALLEY.

(By F. Gernigon, Blossom House, Kansas City, Mo.)

Use highball glass with one lump of ice; two pieces of lemon peel; two dashes of syrup; two dashes Angostura; two dashes Orange bitters; one jigger whiskey; fill glass with seltzer.

ORANGE FLIP.

(By Louis Schauder, Jr., Davenport, Iowa.)

One-half orange juice expressed; one egg; teaspoon powdered sugar; three dashes Maraschino; one jigger Sweet Catawba; shaved ice; place in shaker, strain into split glass; fill with seltzer and serve.

PHILADELPHIA KNOCKOUTS.

The Richmond A. C. at Philadelphia, was the scene of some fast boxing on June 24, with the card made up mostly of local boys.

In the first bout which was evenly from start to finish, Tommy White disposed of Tommy Sullivan in the fifth round with a swing to the jaw. Another knockout was scored in the second, when Johnny Crupp disposed of Tommy Murphy, a local lad, in the third round.

The third preliminary brought together Jimmy Lavelle, (of Brooklyn, and Kid Renner, and this also ended quickly. The first round was very warm, both coming together and exchanging swat for swat. Lavelle had a slight advantage at the end of the first round. Another hot mix-up marked the opening of the second and last round. Breaking away, the Brooklyn boy sent a couple of rights to Renner's jaw and it was all over.

In the semi-windup, Phil Griffin had a shade on Jack Sullivan, of Savannah, Ga.

GOODWIN AND FELTZ DRAW.

Chester Goodwin, of Chelsea, Mass., and Tommy Feltz, of Brooklyn, fought fifteen rounds to a draw before the Rhode Island A. C., at Providence, R. I., on June 22. The battle was a gruelling one, and both men took a stiff punching, Feltz getting the lion's share of the blows. Feltz fought in bulldog style, and his ring generalship stood him in good stead.

In the semi-final Kid Barish, of Cambridge, got the decision over Kid Conley, of Providence, in a six-round bout, and in the first preliminary Fred O'Brien, of Chelsea, beat George Campbell, of Fall River, in three rounds. The fight was the first held under the auspices of the new club and was well attended.

COTE AND CONNELLY.

Arthur Cote and Bartley Connelly fought a twelve round draw at Rockland, Me., on June 22. About 400 spectators witnessed the bout which was only moderately interesting.

Referee Stuart announced that Cote and Connelly were to have fought for a decision, but instead they decided to have it called a draw if both men were on their feet at the end.

Connelly did all the leading in the first round, and displayed better tactics at close range throughout, but Cote did about all the effective work and was easily the favorite after the first round.

The preliminary was a spirited four-round bout between Keefe Brighton, of High Island, and Rob Lewis, of Rockland. There was real fighting in every round with honors about even.

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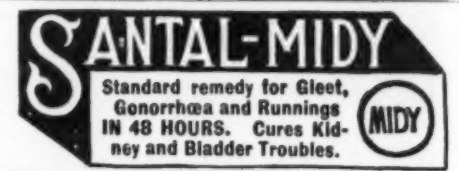


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Willie Fitzgerald had no trouble at all in beating Terry Martin at the Broadway A. C., Philadelphia, on June 22, where both boys met in the star bout of a rather good bill.

The rainy weather or oppressive heat kept the crowd down much, and those who were there got a run for their money, as the bout was a good one. Fast fighting and slugging galore characterized the go, and at the end Martin was about gone, although game to the core.

A CHAMPION SWIMMER.

Not since the days when they turned out one world-beating oarsman after another have the Australians been as enthusiastic over an athlete as they are at the present time over Bernard B. Kieran, the phenomenal young swimmer.

In that country rowing is largely a languishing sport, but swimming is as much the vogue as ever. One has only to recall the name of Cavill to decide that it is nothing new for Australia to develop swimming champions, but the youngster Kieran appears to be one champion in a thousand champions.

They think that he is unbeatable at any distance from 40 yards up to five miles. For that matter, in the space of one month he has created new world's records for all distances from 200 yards up to one mile, and has not as yet found an opponent able to make him extend himself.

Kieran's fame reached England, and the English Life Saving Society recently invited him to visit the old country and participate in the swimming championships that are to be held there shortly. After some deliberation, the New South Wales Swimming Association decided to send Kieran to England to uphold the prestige of Australia in the natorial line, the British amateur officials having agreed to pay half the expense. A Mr. W. H. Mitchell went along as chaperone of Kieran.

Here are the best of Kieran's performances at Sydney, as vouched for by the sporting press of Australia:

Distance—	Kieran's Date.	World's Records.	Previous Best.
200 yards.....	Feb. 21.....	2:13 3-5	2:50
300 yards.....	Feb. 25.....	3:31 4-5	3:34 3-5
400 yards.....	Feb. 20.....	5:25 3-5	5:28 1-5
500 yards.....	Feb. 18.....	6:10 3-5	6:22 1-5
600 yards.....	Feb. 18.....	11:11 3-5	
1,000 yards.....	Feb. 11.....	12:52 1-5	13:32 1-2
One mile.....	Feb. 4.....	23:16 4-5	24:36 1-5

Kieran is only 17 years of age. He was an orphan, it appears, and was placed by the authorities on the training ship Sobraon, in Sydney harbor. As he grew he developed exceptional talent as a swimmer, and if the opinion of Australian experts counts for anything, he will come to be known as one of the world's greatest phenomena in his particular branch of athletics.

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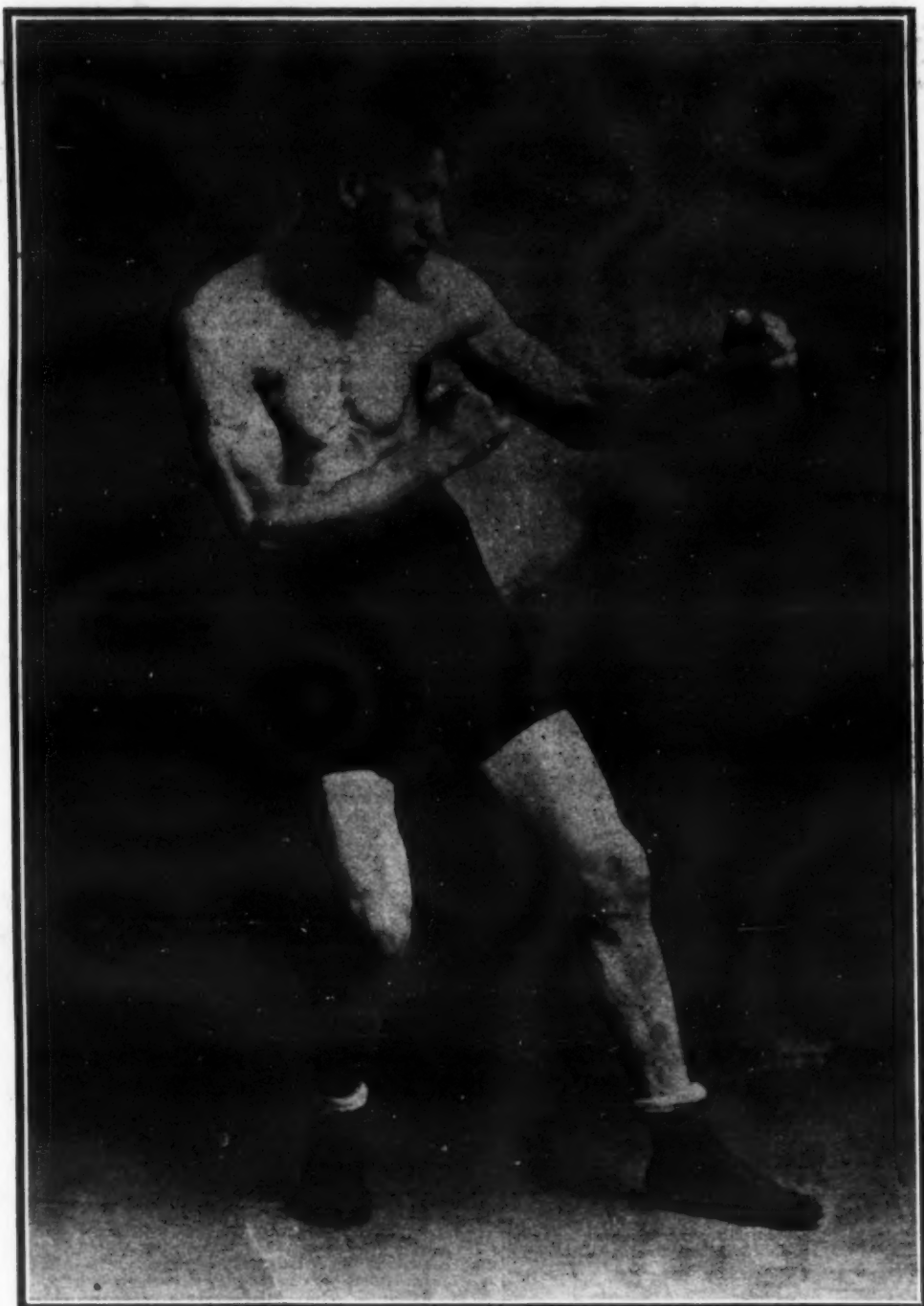
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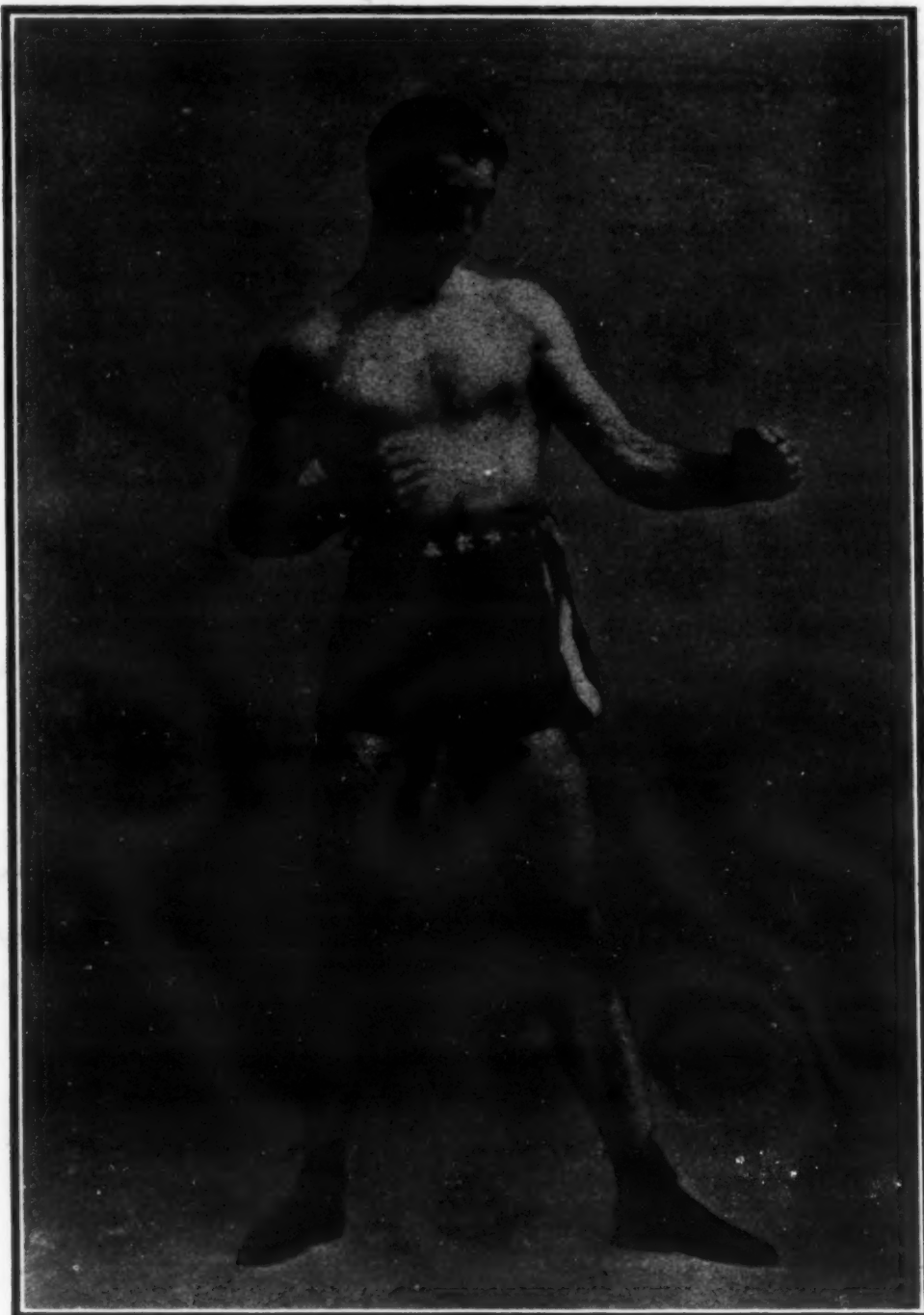


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